

EECE 301  
Signals & Systems  
Prof. Mark Fowler

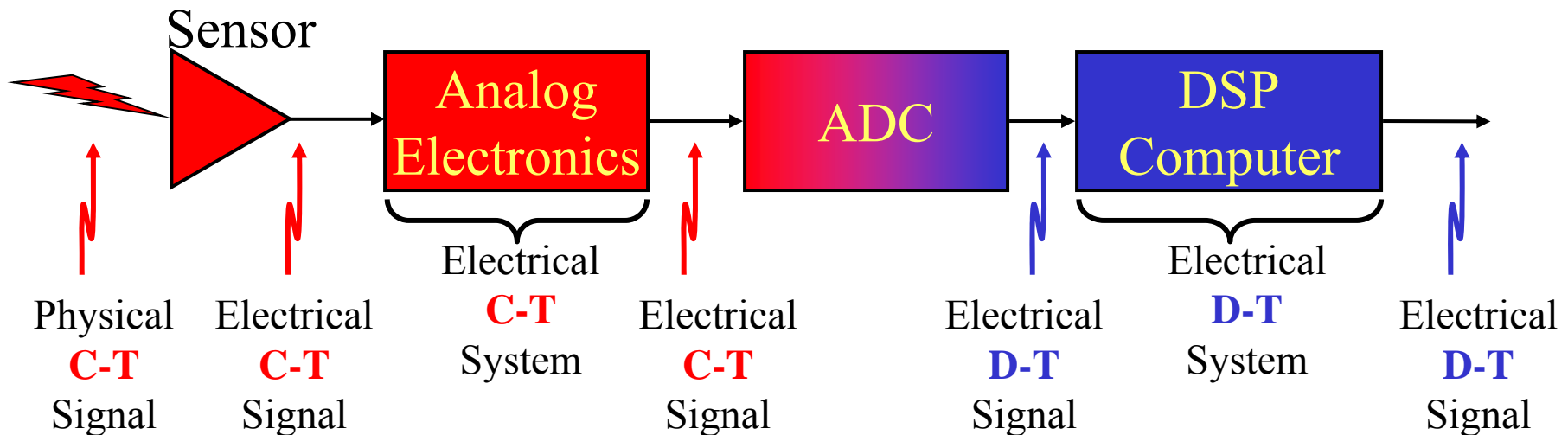
**Note Set #3**

- What are Discrete-Time Signals???

## 1.2 Discrete-Time (D-T) Signals

Recall from earlier that a common scenario in today's electronic systems is to do most of the processing of a signal using a computer.

A computer can't directly process a C-T signal but instead needs a stream of numbers... which is a **D-T signal**.



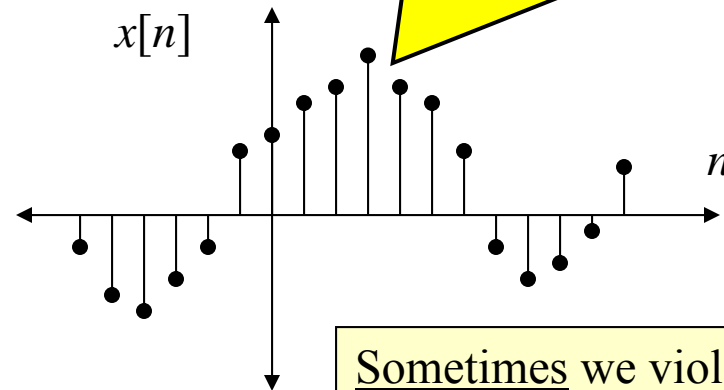
# What is a discrete-time (D-T) signal?

A discrete time signal is a sequence of numbers indexed by integers

Example:  $x[n] \rightarrow n = \dots, -3, -2, -1, 0, 1, 2, 3, \dots$

Brackets indicate discrete-time signal.  
Recall... we used parentheses to indicate a C-T signal.

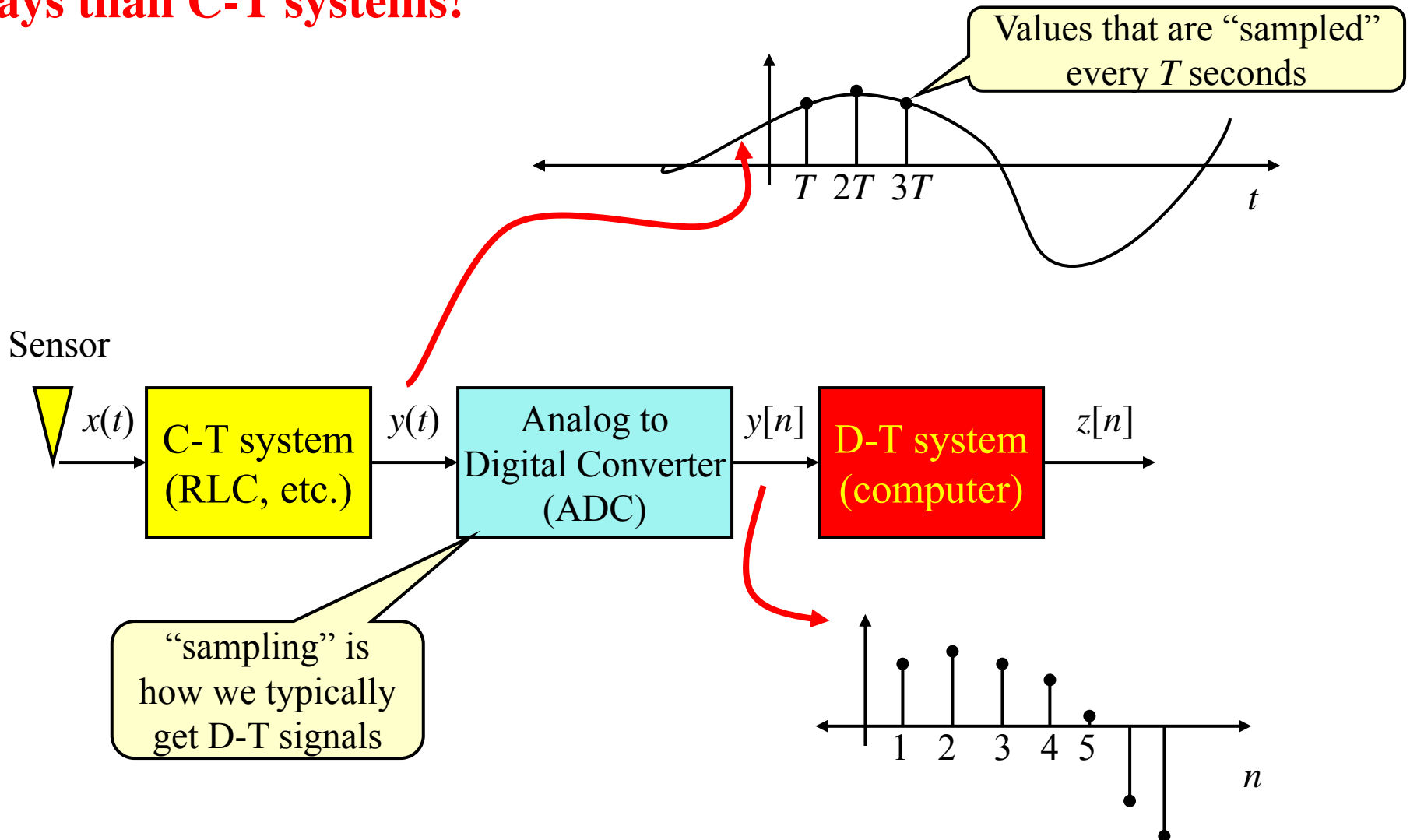
Remember: for our point of view, D-T signals are needed to allow us to process signals (i.e. information) using D-T systems rather than only Continuous-Time systems



A stem plot emphasizes that the signal does not exist in-between integer n values

Sometimes we violate this and plot with line segments connecting the dots.

# D-T systems allow us to process information in much more amazing ways than C-T systems!



## Mathematical Expression for Sampling:

The D-T signal  $y[n]$  is related to the C-T signal  $y(t)$  by:

$$y[n] = y(t) \big|_{t=nT} = y(nT)$$

$T$  = time spacing between samples (seconds)

$T$  is “sampling interval”

$1/T$  = sampling rate ( $F_s$ ) in samples/second

$F_s$  is “sampling rate”

**Ex:** CD audio is sampled at 44,100 samples per second

$$\Rightarrow T = 1/44,100 \cong 22.68 \mu\text{sec}$$

**Major Question:** How fast should we sample a specific signal?

(We can't answer that until we cover Fourier Transforms!!)

**Hint:** You may know that humans can't hear frequencies above approximately 20kHz. Therefore, audio signals typically are limited to have no frequencies above 20kHz. Note that CD audio uses a sampling rate that is slightly more than twice this "highest" frequency!!

# Digital Signals

-A practical ADC not only gives a D-T signal but also one that is “digital”

Can take values only from a finite set

Don't confuse “digital” with logic signals!!!

-An ADC represents each sample  $y[n]$  using a finite number of bits (typically 8 to 16 bits/sample)

-ADC's have a min/max input voltage

-If the ADC uses  $B$  bits per sample and  $V = \max - \min$  volts

Then there are  $2^B$  levels or values that are spaced  $\frac{2V}{2^B} = V2^{(-B+1)}$  volts apart

This “quantization” of values causes degradation in the quality of the representation of  $y[n]$

**For this course we will ignore the quantization!  
Our D-T signals can take on any value!**

## Some Common D-T Signals

Much of what we learned about C-T signals carries over to D-T signals

The **D-T Unit Step** is defined in an obviously similar way that the C-T Unit Step was defined. The D-T unit step is just a sampled version of the C-T unit step

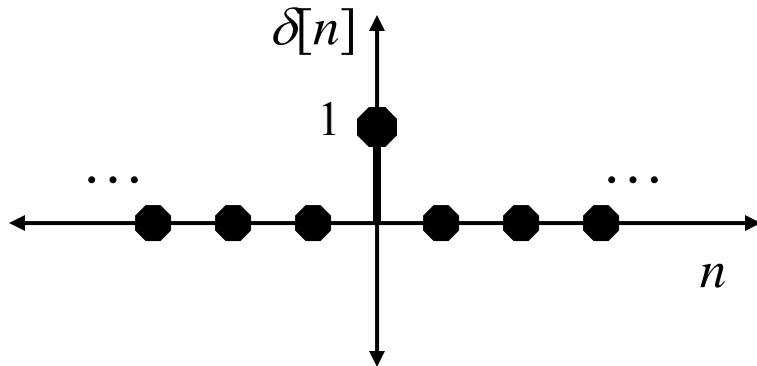
The same holds true for the **D-T Unit Ramp**.

**However... there are a Few Exceptions...**



Unit Pulse:  $\delta[n]$

“D-T Impulse” or “D-T Delta”



$$\delta[n] = \begin{cases} 1, & n = 0 \\ 0, & n \neq 0 \end{cases}$$

Note:  $\delta[n]$  is not a sampled version of  $\delta(t)$

# Sifting Property for D-T Delta Function

**Note:**  $\delta[n]$  works inside summations the same way

$\delta(t)$  works inside integrals

$$\sum_{n=-\infty}^{\infty} \delta[n] = 1$$



$$\int_{-\infty}^{\infty} \delta(t) dt = 1$$

$$\sum_{n=-\infty}^{\infty} x[n] \delta[n - n_0] = x[n_0]$$



$$\int_{-\infty}^{\infty} x(t) \delta(t - t_0) dt = x(t_0)$$

# D-T Rectangular Pulse

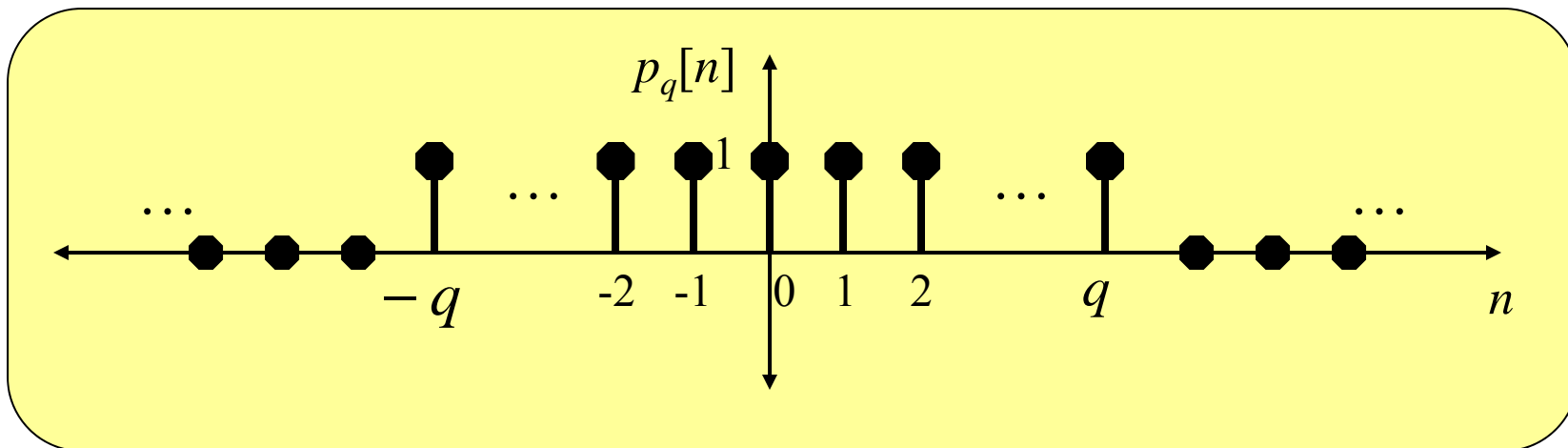
Often in practice we need to use pulses to model real-world signals...

One definition of DT version of this is as follows.

Let  $q$  be an integer, then a centered pulse of  $2q+1$  samples is

$$p_q[n] = \begin{cases} 1, & n = -q, \dots, -1, 0, 1, \dots, q \\ 0, & \text{otherwise} \end{cases}$$

$q$  specifies pulse  
+/- extent



## D-T Sinusoids

$$x[n] = A \cos(\Omega n + \theta)$$

Use “upper case omega” for frequency of D-T sinusoids

**What is the unit for  $\Omega$ ?**

Anything inside a sine, cosine, or tangent must be in radians... NOT in degrees!!

$\Omega n + \theta$  must be in radians  $\Rightarrow \Omega n$  in radians

$\Rightarrow \Omega$  is “how many radians jump for each sample”

$\Rightarrow$   $\Omega$  is in radians/sample

Other than the above difference... D-T sinusoids are pretty much like C-T sinusoids.

